

Taipei Fine Arts Museum Unveils 2026 Highlights | Image Sheet

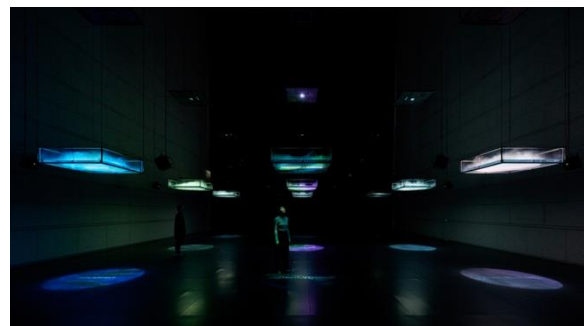
Caption

Image

1

Ryuichi Sakamoto | seeing sound, hearing time

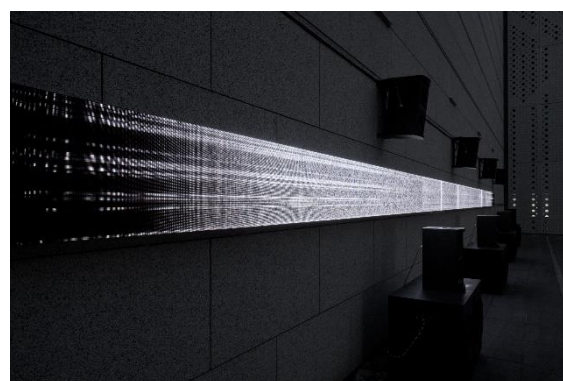
Ryuichi Sakamoto + Shiro Takatani, *LIFE–fluid, invisible, inaudible...*, 2007. Installation view of the exhibition “Ryuichi Sakamoto | seeing sound, hearing time” at the Museum of Contemporary Art Tokyo, 2024. ©2024 KAB Inc. Photo: Takeshi Asano



2

Ryuichi Sakamoto | seeing sound, hearing time

Ryuichi Sakamoto + Daito Manabe, *Sensing Streams 2024–invisible, inaudible* (MOT version), 2024. Installation view of the exhibition “Ryuichi Sakamoto | seeing sound, hearing time” at the Museum of Contemporary Art Tokyo, 2024. ©2024 KAB Inc. Photo: Takeshi Asano



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Ryuichi Sakamoto | seeing sound, hearing time

Ryuichi Sakamoto + Apichatpong Weerasethakul, *async–first light*, 2017. Apichatpong Weerasethakul, *Durmiente*, 2021. Installation view of the exhibition “Ryuichi Sakamoto | seeing sound, hearing time” at the Museum of Contemporary Art Tokyo, 2024. ©2024 KAB Inc. Photo: Takeshi Asano



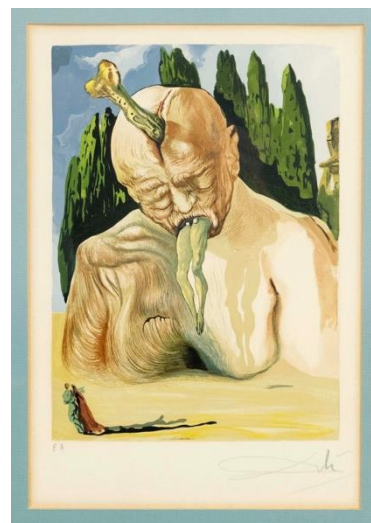
Caption

Image

4

Surrealism: Worlds in Dialogue

Salvador Dalí, *Divina Commedia, No 27, Un Diable logicien*, 1960, Lithography, 25 × 18 cm. © Savlavor Dalí, Fundació Gala-Salvador Dalí / VG Bild-Kunst, Bonn 2025.



5

Surrealism: Worlds in Dialogue

Max Ernst, *Le Chasseur*, 1926, Oil on canvas, 100 × 81 cm. © VG Bild-Kunst, Bonn 2025, Courtesy Collections Musée d'Ixelles – Brussels.



6

Surrealism: Worlds in Dialogue

Man Ray, *Le Violon d'Ingres*, 1934, authorised Fine Art Print, 31,5 × 23 cm. © Man Ray 2015 TRUST / VG Bild-Kunst, Bonn 2025.



Caption

Image

7

Material World (working title)

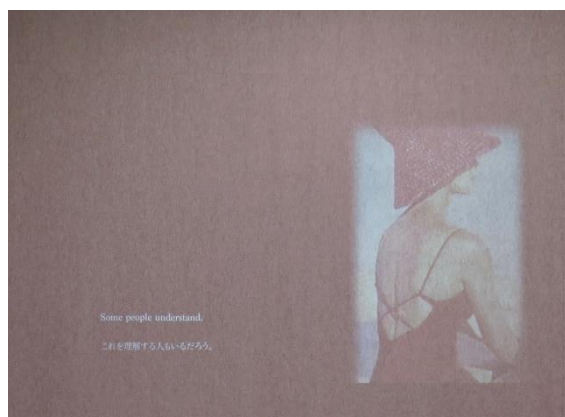
James Ming-Hsueh Lee, *Memory Overflow*, 2019, Groceries and convenience store items, Dimension variable. Collection of Taipei Fine Arts Museum.



8

Material World (working title)

Lee Kit, *Next to the sky*, 2025, Digital video, punch carpet, 2min 56sec, looped, Dimensions variable. Photo: Lee Kit / the artist



9

Material World (working title)

Tang Ya-Wen, *Floating Dust*, 2023, Air blower unit, louvered air outlet grille, serpentine curtain, sand and gravel, dust, newspaper, cloth, Dimension variable. Courtesy of the artist.



Caption

Image

10

Entanglement: The Rhythm of Being

Simple Noodle Art, *Latent Physionotrace*, 2025, Mechanical installation, generative AI algorithms, real-time animation, mixed media, Dimensions variable.



11

Entanglement: The Rhythm of Being

Tsai Pou-Ching, *Song of the Russet Sparrow* (still), 2022, video and installation, Dimension variable.



12

Entanglement: The Rhythm of Being

Chikako Yamashiro, *Mud Man* (still), 2016, 3-channel video installation, 23 min.



Caption

Image

13

Wang Yahui: A Retrospective (working title)

Wang Yahui, *Sunshine on Tranquility*, 2005, Video installation, 4 min 36 sec. Collection of Taipei Fine Arts Museum.



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Wang Yahui: A Retrospective (working title)

Wang Yahui, *Leaf Holes*, 2011, Giclée prints on semigloss photo paper, 37.5 × 50 cm (×6). Collection of Taipei Fine Arts Museum.



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Wang Yahui: A Retrospective (working title)

Wang Yahui, *Checkerboard*, 2020, Wood, clock machine, acrylic, ink, 49 × 49 × 4.5, 43 × 43 × 4.8 cm. Collection of Taipei Fine Arts Museum.

